

Kanner Entertainment
30 W 74th Street
Penthouse One
New York, NY 10023
212-496-8175

APRIL YVETTE THOMPSON

FILM / TELEVISION

<i>The Exonerated</i>	Georgia Hayes	Court TV, Bob Balaban, dir.
<i>The Accidental Husband</i>	Featured	Yari Film Group, Griffin Dunne
<i>Phoebe in Wonderland</i>	Featured	Sundance, Daniel Barnz
<i>Bernard & Doris</i>	Featured	HBO, Bob Balaban
<i>Law & Order: Criminal Intent</i>	Co-Star	NBC, Rick Wallace
<i>Third Watch</i>	Guest Star	NBC, Edward Allen Bernero
<i>The Chappelle Show</i>	Guest Star	Comedy Central, Rusty Cundieff
<i>I am Ali</i>	April	Sundance, Dream Hampton
<i>Enough</i>	Co-Star	Invalid Productions, Carlos Millan
Commitments	Co-Star	Comedy Central, Anika Gibbons

OFF BROADWAY

<i>Liberty City (premiere)</i>	Solo Play	New York Theatre Workshop, Jessica Blank
<i>Exonerated</i>	Georgia/Sunny	The Culture Project/Edinburg, Bob Balaban
<i>Medea</i>	Medea	Classical Theatre of Harlem, A. Preisser
<i>SICK?</i> (premiere)	Tasha	Summer Play Festival, Daniella Topol
<i>365 Days/365 Plays</i>	Various	The Public/NYTW, Liz Diamond
<i>The Antigone Project (premiere)</i>	Antigone/Ismene/Narrator	Women's Project, L. Tommy/A. Dorsen
<i>Light Raise The Roof (premiere)</i>	Bebbie	NYTW, Michael John Garces
<i>Macbeth</i>	Lady Macbeth	Classical Theatre of Harlem
<i>The Blacks</i>	Queen	CTH, Christopher McElroen
<i>King Lear</i>	Goneril	Classical Theatre of Harlem
<i>The Rivals</i>	Lucy	The Acting Company, Nicolas Martin
<i>The Merry Wives of Windsor</i>	Mistress Ford	The Acting Company, Matt August
<i>Macbeth</i>	Weird Sister	The Acting Company, Anne J. D'Zmura
<i>Warmer (premiere)</i>	Blue	Keith Josef Adkins Festival, K. Swab
<i>Of Equal Measure (workshop)</i>	Jade Kingston	The Lark, Leigh Silverman
<i>The Road Weeps, The Well Runs Dry (workshop)</i>	Half George	The Lark/NYTW, Leah Gardiner

REGIONAL THEATRE

<i>Liberty City</i>	Solo Play	Arsht Center, Jessica Blank
<i>Motherhood Outloud (premiere)</i>	Various	Hartford Stage, Lisa Peterson
<i>Eclipsed (premiere)</i>	Rita	McCarter Theatre, Liesl Tommy
<i>Broke-ology (premiere)</i>	Sonia	Williamstown Theater Festival, Thomas Kail
<i>Second Line (premiere)</i>	JoJo	Passage Theatre Company, Regge Life
<i>A Raisin in the Sun</i>	Ruth	Hartford Stage, Seret Scott
<i>Wine in the Wilderness</i>	Tommy Marie	ACT Seattle, Valerie Curtis-Newton
<i>The Venus de Milo is Armed (premiere)</i>	Rin	Alabama Shakespeare Festival
<i>A Christmas Carol</i>	Mother/Belle/Mrs. Fred	Great Lakes Theatre Festival, James Bundy
<i>From the Mississippi Delta</i>	Woman One	Merrimack Theatre/GLTF, Kaia Calhoun
<i>A Raisin in the Sun</i>	Beneatha	Dallas Theatre Center/GLTF, L. Kenneth Richardson
<i>The Crucible</i>	Tituba	Weatherwane Theatre

EDUCATION

Vassar College, Bachelors of Arts, English

Rutgers University, Masters in Fine Arts, Theatre

Acting: Maggie Flanigan/Bill Esper/ Beth Wicke / Denny Partridge

Movement: Lloyd Williamson / Ian Leyes / Ted Morrin. Combat: Felix Ivanov

Speech: Liz Smith / Kate Wilson / Mai Loughrans / Nancy Mayans / Patricia Norcia-Edwards

Voice: Marcy Lindheimer / Jeffrey Biering / Sandy Campbell

SKILLS

Languages/Dialects: Spanish, Quick Study ASL; Various African, Caribbean, French, Irish, Latino dialects

Dance: Jazz, Calypso, Samba, Quadrille, Minuet, Modern, Merengue, Polka, Salsa, Waltz

AWARDS / NOMINATIONS

Drama Desk, Outer Critics Circle, Broadway.com Audience Award, AUDELCO nominations for Best Solo Performance, *Liberty City*
Lucille Lortel Nomination for Outstanding Solo Show, *Liberty City* co-written by April Yvette Thompson & Jessica Blank
Lucille Lortel Award, Outer Critics Circle Award, Drama Desk Award, Edinburgh Fringe First, Herald Angels and Amnesty International
Freedom of Expression Award - *The Exonerated*
Seattle Footlights Award for Best Performance, *Wine in the Wilderness*
AUDELCO Best Actress Nominations – *Medea* and *Macbeth*
NYTW Usual Suspect & Classical Theatre of Harlem Company Member

view reel at aprilyvettethompson.com