

Kanner Entertainment
30 W 74th Street
Penthouse One
New York, NY 10023
212-496-8175

APRIL YVETTE THOMPSON

FILM / TELEVISION

<i>The Accidental Husband</i>	Featured	Griffin Dunne, dir.
<i>Phoebe in Wonderland</i>	Featured	Daniel Barnz
<i>Bernard & Doris</i>	Featured	Bob Balaban
<i>Law & Order: Criminal Intent</i>	Co-Star	NBC, Rick Wallace
<i>Third Watch</i>	Guest Star	NBC, Edward Allen Bernero
<i>The Exonerated</i>	Georgia Hayes	Court TV, Bob Balaban
<i>The Chappelle Show</i>	Guest Star	Comedy Central, Rusty Cundieff
<i>I am Ali</i>	April	Sundance, Dream Hampton

OFF BROADWAY

<i>Liberty City (premiere)</i>	Solo Play	New York Theatre Workshop
<i>Exonerated</i>	Georgia/Sunny	The Culture Project/Edinburg
<i>Medea</i>	Medea	Classical Theatre of Harlem,
<i>SICK? (premiere)</i>	Tasha	Summer Play Festival, Daniella Topol
<i>365 Days/365 Plays</i>	Various	The Public/NYTW, Liz Diamond
<i>The Antigone Project (premiere)</i>	Antigone/Ismene/Narrator	Women's Project
<i>LightRaise The Roof(premiere)</i>	Bebbie	NYTW, Michael John Garces
<i>Macbeth</i>	Lady Macbeth	CTH, Alfred Preisser
<i>The Blacks</i>	Queen	CTH, Christopher McElroen
<i>King Lear</i>	Goneril	CTH
<i>The Rivals</i>	Lucy	The Acting Company, Nicolas Martin
<i>The Merry Wives of Windsor</i>	Mistress Ford	The Acting Company, Matt August
<i>Macbeth</i>	Weird Sister	The Acting Company, Anne J. D'Zmura
<i>Warmer(premiere)</i>	Blue	Keith Josef Adkins Festival, K. Swab

REGIONAL THEATRE

<i>Broke-ology</i>	Sonia	Williamstown Theater Festival, T. Kail
<i>Second Line(premiere)</i>	JoJo	Passage Theatre Company, Regge Life
<i>A Raisin in the Sun</i>	Ruth	Hartford Stage, Seret Scott
<i>Wine in the Wilderness</i>	Tommy Marie	ACT Seattle, Valerie Curtis-Newton
<i>The Venus de Milo is Armed (premiere)</i>	Rin	Alabama Shakespeare Festival
<i>A Christmas Carol</i>	Mother/Belle/Mrs. Fred	Great Lakes Theatre Festival
<i>From the Mississippi Delta</i>	Woman One	Merrimack Theatre/GLTF, Kaia Calhoun
<i>A Raisin in the Sun</i>	Beneatha	Dallas Theatre Center
<i>The Crucible</i>	Tituba	Weathervane Theatre

WORKSHOPS

<i>Of Equal Measure</i> by Tanya Barfield	Jade Kingston	The Lark, Leigh Silverman
<i>The Road Weeps, The Well Runs Dry</i> by Marcus Gardley	Half George	The Lark/NYTW, Leah Gardiner

EDUCATION

MFA, Rutgers University Professional Actor Training Program

BA, English - Vassar College

Acting: Maggie Flanigan/Bill Esper/ Beth Wicke / Denny Partridge
Movement: Lloyd Williamson / Ian Leyes / Ted Morrin. Combat: Felix Ivanov
Speech: Liz Smith / Kate Wilson / Mai Loughrans / Nancy Mayans / Patricia Norcia-Edwards
Voice: Marcy Lindheimer / Jeffrey Biering / Sandy Campbell

SKILLS

Dialect Wiz	Various African dialects, Caribbean, French, Irish, Latino, New York-ese & White Girl
Languages	Fluent & Literate in Spanish, Quick Study in American Sign Language
Dance	Jazz, Calypso, Samba, Quadrille, Minuet, Modern, Merengue, Polka, Salsa, Waltz

AWARDS / NOMINATIONS

Drama Desk, Outer Critics Circle, Broadway.com Audience Award nominations for Best Solo Performance, *Liberty City*
Lucille Lortel Nomination for Outstanding Solo Show, *Liberty City*
Lucille Lortel Award, Outer Critics Circle Award, Drama Desk Award, Edinburgh Fringe First, Herald Angels and Amnesty International
Freedom of Expression Award - *The Exonerated*
Seattle Footlights Award for Best Performance, *Wine in the Wilderness*
AUDELCO Best Actress Nominations - *Medea* and *Macbeth*

[view reel at www.aprilyvettethompson.com](http://www.aprilyvettethompson.com)